



## Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Lab Hours	45
Total Credits	3

**Prerequisites**      ART 271

## Course Description

This course continues the study of clay and the methods of using it as an art form. The objectives will be to increase one's skill in wheel throwing, analyze and to make more complicated forms, experiment in combining techniques and increase the student's awareness of the aesthetic nature of good ceramics. This course is a continuation of ART 271.

**This course is a required core course for students pursuing an AFA in Fine Arts**

## Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- C. Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

## Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Demonstrate/Practice further advancement in his/her technical skills by mastering more difficult shapes.  
*Applies To Program Outcome C, F*
2. Demonstrate/Practice further awareness of the relationship between shape and use (ergonomics) in functional pottery.  
*Applies To Program Outcome C, F*
3. Demonstrate/Practice further awareness of good design in form.  
*Applies To Program Outcome A, C, F*

Date Updated: February 2021  
By: Therese O'Halloran/re